

Accounting, Society and the Environment
14th Annual Research Workshop
Friday 15th May 2026

Call for Papers

Dear Colleague,

We are pleased to invite you to the annual Accounting, Society, and the Environment (ASE) Research workshop, which will be held on **Friday 15th May 2026** at the *Università degli Studi dell'Insubria*, **Lake Como campus in Italy**. ASE is a friendly, scholarly event bringing researchers together from around the world to present, discuss and debate their research projects in various stages of development. This workshop is intended as a forum to encourage research collaboration across institutions and disciplines and for the dissemination of research outputs.

This year's workshop, themed '*Accounting for a Changing World: Critical Reflections on Purpose, People, and the Planet*' invites papers that examine the evolving role of accounting in addressing today's complex social, environmental, ethical, and economic challenges, while also critically exploring how accounting practices can perpetuate social inequality and environmental degradation.

In an increasingly unstable global context shaped by conflict and geopolitical tensions, organisations, policymakers and communities are grappling with the realities of climate change, intersecting social, racial, and gender injustices, technological disruption, and shifting notions of corporate purpose. Amid the deepening of these complex issues, accountants and researchers are increasingly called upon to drive transformative change. By advancing accountability, transparency, and sustainability, modern accounting practices can help shape a future where economic progress aligns with social equity and environmental stewardship. Even though there is broad agreement on the need to integrate ethical principles and sustainability standards into organisational practice, establishing a coherent and effective approach to measure and disclose these matters remains a major challenge.

The primary objective of this workshop is to bring together an international network of scholars and practitioners to engage in research projects that explore a range of issues on social, environmental and ethical challenges. This year's theme, "Accounting for a Changing World: Critical Reflections on Purpose, People and the Planet" encourages contributors to critically reflect on how accounting research and practice can engage with questions of purpose, responsibility and justice in times of profound uncertainty. We welcome diverse conceptual, empirical, interdisciplinary or practice-oriented perspectives that expand the boundaries of accounting research. Potential contributors are encouraged to interpret this theme broadly, yet critically, including applying diverse theoretical and methodological perspectives to a wide range of countries, regional settings, and organisational types. They are invited to address the theme from multiple angles and contexts. Of particular interest are studies exploring sustainability and accountability in the fashion and tourism industry.

Topics of potential interest are, but not limited to:

- Rethinking accountability: who, what and for whom?
- Human rights and modern slavery accounting and accountability.
- Accounting for intersectionality, gender equality and feminist accountability.
- The role and impact of SDG and sustainability reporting standards on corporate accountability.
- Accounting for purpose-driven organisations, social enterprises and cooperatives.
- Ethics, integrity and trust in the age of digital transformation.

- The role of accounting in addressing inequality, poverty and exclusion.
- Accounting for mental health and wellbeing in the workplace—exploring manifestations, challenges, and the way forward.
- Measuring and managing social and environmental impact.
- Accounting and climate transition: reporting, assurance and policy implications.
- Circular economy and new models of value creation.
- Historical and critical perspectives on accounting's role in shaping society.
- Redefining accounting knowledge and pedagogical practice for a changing world.

The submission deadline for workshop papers is 15th March 2026. Manuscripts should be sent electronically (in a Word file format) to stefano.amelio@uninsubria.it

To encourage full papers, there will be a Best Paper Prize for the most developed and innovative paper.

The registration fee for the workshop is €90.

Refreshments and lunch will be provided.

Payment for the workshop can be made (upon receipt of the acceptance email) by bank transfer to the account in the name of 'Dipartimento di Economia – Università degli Studi dell'Insubria'. The transfer details will be communicated by email.

Workshop venue



The venue of the workshop is the beautiful '*Chiostro di Sant'Abbondio*', a fascinating site of the *Università degli Studi dell'Insubria*. The 'S. Abbondio' Lecture Hall (Room S.1.8) is located on the humanities campus, at Via Sant'Abbondio 12, a ten-minute walk from the historic centre of Como.

Travel

Como is easily accessible from Italy and abroad thanks to the wide range of transport options (public and private) available. There are three **airports** that are most convenient for reaching Como: Milan Malpensa Airport (approximately 46 kilometres away), Milan Linate Airport (approximately 56 kilometres away) and Bergamo Orio al Serio International Airport (approximately 65 kilometres away), which provide frequent domestic and international connections. Once you have landed, you can continue to Como by taxi or car hire service, or reach the nearest railway stations by shuttle bus.

If you land at Milan Malpensa: Malpensa Express Train to *Saronno* Railway Station and then train to *Como Borghi* Railway Station OR ALTERNATIVELY Malpensa Shuttle (bus service) to *Milano Centrale* or *Milano Porta Garibaldi* Railway Station and then train to *Como San Giovanni* Railway Station.

If you land at Milan Linate: Air Bus to *Milano Centrale* or *Milano Porta Garibaldi* Railway Station and then train to *Como San Giovanni* Railway Station.

If you land at Bergamo Orio al Serio: Terravision Bus (or Orioshuttle Bus) to *Milano Centrale* Railway Station and then train to *Como San Giovanni* Railway Station.

If you arrive in Como by train, you can reach the workshop venue from Como's main **railway stations**: *Como Borghi* Railway Station (14 minutes' walk) or *Como San Giovanni* Railway Station (16 minutes' walk).

Useful websites:

<https://www.trenord.it/>

<https://www.trenitalia.com/it.html>

<https://www.asfautolinee.it/>

Accommodation

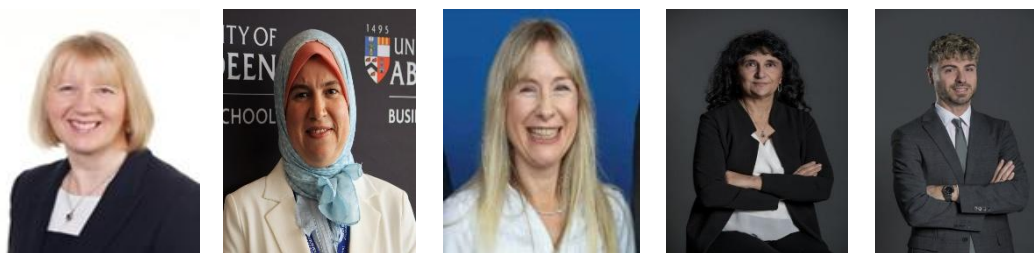
There are a good number of hotels within close range of the conference venue. You can search for reasonably priced hotels and book your accommodation via *booking.com*.

You can find a list of the closest accommodations to the workshop venue in the following table:

Hotel	Address	Link	Distance to University
Hotel Due Corti	Piazza Vittoria, 12, 22100 Como CO	https://hotelduecorti.com/	10 minutes walking
B&B HOTEL Como City Center	V.le Innocenzo XI, 15, 22100 Como CO	https://www.hotel-bb.com/it/hotel/como-city-center	12 minutes walking
Hotel Il Loggiato Dei Serviti	Via Vincenzo Barelli, 4, 22100 Como CO	https://illoggiatodeiserviti.com/	13 minutes walking
Hotel Como	Via Mentana, 28, 22100 Como CO	https://www.hcomo.it/it	14 minutes walking
Lizard Hotel	Via Francesco Anzani, 12C, 22100 Como CO	https://www.lizardhotel.com/	15 minutes walking
Avenue Boutique Hotel	Piazzolo Giuseppe Terragni, 7, 22100 Como CO	https://www.avenuehotel.it/it	16 minutes walking
Albergo del Duca	Piazza Giuseppe Mazzini, 12, 22100 Como CO	https://www.albergodelduca.it/	18 minutes walking
B&B HOTEL Como Baradello	Piazzale Camerlata, 9/a, 22100 Como CO	https://www.hotel-bb.com/it/hotel/como-baradello	15 minutes using bus + walking

Please circulate the call for paper to your contacts.

We hope that you will be able to join us and look forward to receiving your submissions.



Audrey Paterson & Nglaa Ahmad, University of Aberdeen, Julie Bertz, Dublin City University,
Patrizia Gazzola & Stefano Amelio, Università degli Studi dell'Insubria